

Nek uniđe Gospodin

Psalam 24

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Ant.

Nek u - ni - đe Go - spo - din: On je Kralj — sla - ve.

The musical score for the Antiphon is written in G major (one sharp) and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5 with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a half-note chord of G4-B4-D5 at the end.

Psalam 24, 7-10

6

1. »Podignite, vrata, nadvrat - ni - ke svo - je, dižite se, dveri vječne, da uni - đe Kralj sla - ve!«
»Tko je taj Kralj sla - ve?« »Gospodin silan i junačan, Gospodin si-lan u bo - ju!«

2. »Podignite, vrata, nadvrat - ni - ke svo - je, dižite se, dveri vječne, da uni - đe Kralj sla - ve!«
»Tko je taj Kralj sla - ve?« »Gospodin nad Vojskama, on je Kralj — sla - ve!«

The musical score for the verses is in G major and common time. It features a vocal line with a key signature change to one sharp (G major) and a piano accompaniment. The vocal line includes a key signature change to one sharp (G major) and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a half-note chord of G4-B4-D5 at the end.